

FritzClub im Postbahnhof / Berlin

Venue Information

Venue Adress	FritzClub im Postbahnhof Straße der Pariser Kommune 8 10243 Berlin
Office Adress	FritzClub im Postbahnhof Straße der Pariser Kommune 8 10243 Berlin
Venue Manager	Norbert Döpp Tel: +49(0)30-698128 0 Fax: +49[0]30-698128 18
Facility Management	Thomas Baldowski Tel: +49(0)30 698 128 0 Fax: +49[0]30-698128 18
Tour Production Office	+49(0)30-698 128 -11 / -17
Internet	LAN & WIFI
Loading	10m / 33ft to stage
Parking	big parking area in front of venue
Nightliner Power	on parking area
Wardrobe	2
Showers	2
Catering	1
Merchandise	50,00 EUR + Tax

Location 1 "BEUTEL"

Capacity standing	1000 pax	
Capacity seated	600 pax	
Sqare Dimension	qm	sft
	564,00	6068,64
Room Dimensions w d h	m	ft
	18,00	59,4
	27,00	89,1
	7,50	24,75
Stage Dimensions w d h	m	ft
	12,00	39,6
	7,00	23,1
	1,00	3,3
Clearance	m	ft
	4,30	14,19
Maximum Load	500 Kg / qm	
Electrical Power	stage left	
FoH Position	2,50 m from backwall	
FoH Distance from Stage	m	ft
	16	52,8

AUDIO

Location 1 "BEUTEL"

PA System	High / Mid Sub	Martin Audio W8-LM / 7 flown per side Martin Audio BF S218 / 3 per side
Amping		3 Crest Audio CA-12 4 Crest Audio CA-9
Crossover		2 x XTA DP6i
Multicore		40 Sends / 8 Returns
Mixing Consoles		YAMAHA PM 3500 / FoH 48 + 4 Inputs / 8 VCA / 8 Aux / 8 Group / 12 Matrix
		YAMAHA PM5D Digital Mixing Console/ Monitor 48 + 8 Inputs / 24 Aux / 8 Matrix / 4 Mains
		YAMAHA 01v96 V.2 12 + 4 Inputs / 8 Aux / 4 Omni Out
		MIDAS Sienna 40 Inputs / 16 Outputs (switchable to 8 StereoMixes)
FoH Outboard		1 Klark DN360 Stereo Graphic EQ 1 Lexicon PCM 70, Ver 3.01 1 T.C. Electronics M-One 1 Yamaha SPX 90 II 1 T.C. Electronics D-Two 2 Drawmer DS 201, Dual NoiseGate 1 BSS DPR 504, Quad Gate 1 BSS DPR 404, Quad Compressor 4 DBX 166 XL, Dual Compressor 1 Denon DNC 620, CD/MP3 Player

AUDIO

Location 1 "BEUTEL"

Monitor Outboard	5 LA Audio GEQ 231 Stereo 1/3 oct EQ 1 Lexicon LXP-15 1 Yamaha SPX 900 2 Drawmer DS 201, Dual NoiseGate 2 DBX 266, Dual Compressor
Monitor Speakers / Amping	12 KMT CS-15 15"/2" 6 Martin Audio LE400 10x Amping / passiv: 4 CREST CC 4000 1 QSC MX 2000
Monitor Drumfill / Amping	1 GAE 251 L Sub / 3x15" 2 GAE 121 T/PR High / Mid 1 GAE Controller BF 1 1 QSC EX 1600 1 QSC MX 1500a
Monitor Sidefill (flown) Location 1 (BEUTEL) only	2 Turbosound TMS-3 / 3-way active 2 BSS FCS 360 1 Crown Macrotech 2400 (15") 1 Crown Microtech 1200 (10") 1 Yamaha PC 2002 (2")
Microphones	9 Shure SM58 5 Shure beta58 7 Shure SM57 2 Shure beta57a 3 Shure SM94 Condenser 1 Shure beta52 2 Sennheiser MD 441 3 Sennheiser BF 421 5 Sennheiser e604 2 Sennheiser BF 509 1 Sennheiser e901 PZM 2 Audio Technica ATM 450 Condenser 1 Audio Technica AT37r Condenser 1 Electro Voice RE20

AUDIO

Location 1 "BEUTEL"

Microphones UHF (extra fee)	2 1	Shure SM58 U-2 Shure U4D Dual Receiver
DI	4 2 4 3 2 2	BSS AR 133 active DI Alphaton SM50 passive DI Palmer active DI Palmer passive DI Behringer active DI Palmer stereo passive DI
Microphone Stands		K & M
DJ Stuff (extra fee)	3 4 1 4 1 1	Pioneer DJM 500/600 Pioneer CDJ 800 Pioneer CDJ 100 Technics 1210 MK II Omnitronic CDP 385s Denon DN 2500 F

LIGHTS

Location 1 "BEUTEL"

Bühne Beutel Licht Rider für Konzerte
Stand Dez. 2009

Backtruss:

4 x 6er Bar PAR 64 1000 W CP 60 P /Pair on Dimmer
4 x 4er Bar PAR 36 ACL 250W = 2 Channels
2 x 2Lite DWE Blinder = 2 Channels
6 x Colorchangescroller 11 Colors

4 x Martin SmartMAC

1 x Pipe (6m / 19.68ft) with ropes for Backdrop

Sidetruss:

2 x 4 PAR 64 1000W CP 62 Single Lamps /Pair on Dimmer

Mid

4x Expolite ELP 60 (normaly Mode 4)

Fronttruss:

2 x 6er Bar PAR 64 1000W CP 62 /Pair on Dimmer
1 x 6er Bar PAR 64 1000W CP 62 /Single on Dimmer

Desks:

1 x MA Lightcommander 24/48/6
1 x Licon 1X

Dimmers:

48 x 2,3 kW LLT Dimmer

Specials:

6 x Floor PAR 64 Single Shortnose
1 x Martin JEM Smokemaschine
1 x SmokefactoryDATA II Smokemaschine

We have 3 DMX (5Pin) Lines from FOH to Stage and Dimmer
and 2 Splitter 1 -> 4 (3&5Pin)

Free Power for Lights:

min.
1 x 63 Amp 3Phase CEE Red
1 x 32 Amp 3Phase CEE Red
1 x 16 Amp 3Phase CEE Red