

FritzClub im Postbahnhof / Berlin

Venue Information

Venue Adress	FritzClub im Postbahnhof Straße der Pariser Kommune 8 10243 Berlin
Office Adress	FritzClub im Postbahnhof Straße der Pariser Kommune 8 10243 Berlin
Venue Manager	Norbert Döpp Tel: +49(0)30-698128 0 Fax: +49[0]30-698128 18
Technischer Leiter	Jörn Sattler Tel: +49(0)170 219 39 89 Fax: +49[0]30-698128 18
Tour Production Office	+49(0)30-698 128 -11 / -17
Internet	LAN & WIFI
Loading	10m / 33ft to stage
Parking	big parking area in front of venue
Nightliner Power	on parking area 32A CEE red / 16A Schuko
Wardrobe	2
Showers	2
Catering	1
Merchandise	50,00 EUR + Tax

Location 1 "HAMMER"

Capacity standing	400 pax
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Capacity seated	180 pax
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Sqare Dimension	qm	sft
	230,00	2474,8

Room Dimensions	m	ft
	w 12,50	41,25
	d 19,00	62,7
	h 4,70	15,51

Stage Dimensions	m	ft
	w 6,00	19,68
	d 4,00	13,12
	h 0,80	2,62

Clearance	m	ft
	4,30	14,19

Maximum Load	500 Kg / qm
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Electrical Power	stage right
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FoH Position	2,00 m from backwall
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FoH Distance from Stage	m	ft
	12	39,6

AUDIO

Location 1 "HAMMER"

PA System	High / Mid 4x Martin W8 Compact Sub 4x WS218A
Amping	<p style="text-align: center;">Front PA</p> <p>4x Martin MA1.3 2x Martin MA1.6 2x Martin MA4.2</p>
Crossover	<p style="text-align: center;">Front PA</p> <p>2x BSS Omnidrive fds355</p>
Multicore	40 Sends / 8 Returns
Monitor Desk	<p>MIDAS Sienna / Monitor</p> <p>40 Inputs / 16 Outputs (switchable to 8 StereoMixes)</p>
Monitor Outboard	<p>5 LA Audio GEQ 231 Stereo 1/3 oct EQ</p> <p>1 Lexicon LXP-15</p> <p>1 Yamaha SPX 900</p> <p>2 Drawmer DS 201, Dual NoiseGate</p> <p>2 DBX 266, Dual Compressor</p>

LIGHTS

Location 1 "Hammer"

for Stage	2	6 lamp Bars PAR64 CP62
	8	PR Lighting XLED 390 (90x 3W LED)
	4	Clay Paky Mini Scan HPE

for Disco / Ambience	16	PAR64 LED Spot 36°
	1	1500W Strobe
	1	Mirrorball 50cm
	16	Pinspot

Dimmer	1	12x 2,3KW
	2	DMX Splitter / Booster

Desk	1	Chamsys MQ Maxiwing 4 DMX out / PC Touchs
	2	DMX Line Stage to FOH (5pin)

for position of fixtures see lightingplot

Location 1 only (extra fee)

Video	2	7,67m x 1,7m Screen (BlackPearl)
	3	BenQ MP5125T
	3	Sanyo PLC-XL51A
	1	Matrox TripleHead2go
	1	I Mac / WDMX Software

Location 2 "BEUTEL"

Capacity standing	1000 pax
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Capacity seated	600 pax
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Sqare Dimension	qm	sft
	564,00	6068,64

Room Dimensions w d h	m	ft
	18,00	59,4
	27,00	89,1
	7,50	24,75

Stage Dimensions w d h	m	ft
	8,00	26,4
	7,00	23,1
	1,00	3,3

Clearance	m	ft
	4,30	14,19

Maximum Load	500 Kg / qm
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Electrical Power	stage left 63A CEE for Lights
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FoH Position	2,50 m from backwall
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FoH Distance from Stage	m	ft
	16	52,8

AUDIO

Location 2 "BEUTEL"

PA System	High / Mid Sub	Martin Audio W8-LM / 7 flown per side Martin Audio BF S218 / 3 per side
Amping		2 Crest Audio CA-12 4 Crest Audio CA-9
Crossover		2 x XTA DP6i
Multicore		40 Sends / 8 Returns 2x RJ 45 cat 5e
Monitor Desk		Yamaha PM5D / 48-24-2
Monitor Sidefill (flown)		2 Turbosound TMS-3 / 3-way active 2 BSS FCS 360 1 Crown Macrotech 2400 (15") 1 Crown Microtech 1200 (10") 1 Yamaha PC 2002 (2")

LIGHTS

Location 2 "BEUTEL"

for Stage	3	6 lamp Bars PAR64 CP62
	6	6 lamp Bars PAR64 CP60
	2	4 lamp Bars PAR64 CP62
	4	Colorchanger 11 Colors
	6	LED PAR64
	4	Martin SmartMac
	1	JEM ZR33
	6	PAR64 Floorspot CP62
	4	ELP60 (mode 1 / 60Ch)

for Disco / Ambience	20	PAR64 LED Spot 36°
	8	Robe Spotlight 250 XT
	2	1500W Strobe
	1	Mirrorball 50cm
	2	Robe 250 XT Wash

Dimmer	1	48 x 2,3KW Dimmerrack
	4	Briteq DMX Splitter / Merger
	1	E-Node 8 Artnet

Desk	1	Chamsys MQ100Pro 2010 & Playbackwing
	4	DMX Line Stage to FOH (5pin)
	4	RJ45 CAT5e

for position of fixtures see lightingplot

AUDIO

shared between booth venues

FOH Desk 1 analog	YAMAHA PM 3500 / FoH 48 + 4 Inputs / 8 VCA / 8 Aux / 8 Group / 12 Matrix
FOH Desk 2 digital	Soundcraft Vi4 Local Rack: Lex/BSS Karte, Line 16 I/O, AES 16 I/O 3x Mic In, 16 GPIO Stage Rack: 48 Mic/Line In, 8 Line Out, 8 GPIOs
FoH Outboard	1 Klark DN360 Stereo Graphic EQ 1 Lexicon PCM 70, Ver 3.01 1 T.C. Electronics M-One 1 T.C. Electronics M3000 1 T.C. Electronics D-Two 12 Gates (Drawmer / BSS) 12 Compressor (dbx / BSS) 1 Denon DNC 620, CD/MP3 Player
Monitor Speakers / Amping	12 KMT CS-15 15"/2" 4 Martin Audio LE400 10x Amping / passiv: 4 CREST CC 4000 1 QSC MX 2000
Monitor Drumfill / Amping	1 GAE 251 L Sub / 3x15" 2 GAE 121 T/PR High / Mid 1 GAE Controller BF 1 1 QSC EX 1600 1 QSC MX 1500a

AUDIO

shared between booth venues

Microphones	<ul style="list-style-type: none"> 9 Shure SM58 5 Shure beta58 7 Shure SM57 2 Shure beta57a 3 Shure SM94 Condenser 1 Shure beta52 2 Sennheiser MD 441 3 Sennheiser BF 421 5 Sennheiser e604 2 Sennheiser BF 509 1 Sennheiser e901 PZM 2 Audio Technica ATM 450 Condenser 1 Audio Technica AT37r Condenser 1 Electro Voice RE20
DI	<ul style="list-style-type: none"> 4 BSS AR 133 active DI 2 Alphonson SM50 passive DI 4 Palmer active DI 3 Palmer passive DI 2 Behringer active DI 2 Palmer stereo passive DI
Microphone Stands	K & M
DJ Stuff (extra fee)	<ul style="list-style-type: none"> 4 Pioneer DJM 600 1 Pioneer DJM 800 2 Pioneer CDJ 850 4 Pioneer CDJ 600 1 Pioneer CDJ 100 6 Technics 1210 MK II 1 Omnitronic CDP 385s 1 Denon DN 2500 F
Microphones UHF (extra fee)	<ul style="list-style-type: none"> 2 Shure SM58 U-2 1 Shure U4D Dual Receiver